



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

has a characteristic article on "Types of American Women" by PROF. H. H. BOYESEN of Columbia College.—The *American Journal of Philology*, vol. x, No. 1, pp. 133-158, has an introductory article on "Speech Mixture in French Canada: English and French," by A. M. ELLIOTT.—No. 3, pp. 288-315, has the continuation, article v, of DR. M. D. LEARNED's treatment of "The Pennsylvania German Dialect" (cf. MOD. LANG. NOTES, p. 125); the same number gives on pp. 210-345 "The Absolute Participle in Anglo-Saxon," by MORGAN CALLAWAY, JR.—The *Popular Science Monthly* for November, pp. 99-111, republishes from the *Contemporary Review* an interesting article by SIR MORELL MACKENZIE on "Speech and Song."—The *Dial* for November, pp. 168-175, contains a cursory notice of "Recent Books on the Study of English Literature," covering nine titles, by OLIVER FARRAR EMERSON, of Cornell University.—In the *Century* for November, pp. 32-41, is given a pleasing illustrated article entitled "Street Life in Madrid," by SUSAN N. CARTER.—The *Andover Review* for September, pp. 262-275, has a paper, "Matthew Arnold's Influence on Literature," by STEPHEN HENRY THAYER; the same journal for October, pp. 372-383, presents us with "One Aspect of Spenser's Faerie Queene," by HENRY S. PANCOAST.—The *North American Review* for November contains, pp. 580-585, "The Future of Fiction," by EDGAR SALTUS.—The *Chautauquan* for November (vol. x, No. 2, pp. 167-171) has an interesting survey of "English Poets of Today," by PROF. W. M. BASKERVILL; the same number, p. 166, contains a poem, "Nirvana the Blest," by PROF. H. H. BOYESEN.—The *Fortnightly Review* for October, pp. 491-504, has a genial article on "Some of Balzac's Minor Pieces," by GEORGE MOORE.—The *Quarterly Review* for October, pp. 399-430, has a comprehensive review of "Recent Works on Heinrich Heine."—The *Atlantic Monthly* for November, pp. 602-611, has a summary treatment of the broad subject, "The French in Canada," by EBEN GREENOUGH SCOTT. PROFESSOR TH. W. HUNT of Princeton College, read a paper on "Representative Types of English Style" before the Presbyterian Ministerial Association of Philadelphia held on October 28.

CORRECTION.

In our November issue, vol. iv, No. 7, p. 398, line 11, for *Its lines* read *Its opening lines*; p. 399, line 1, for *319* read *v. 319 of the Cambridge MS. printed as the second part of this article*.

PERSONAL.

DR. EDWARD PLAYFAIR ANDERSON (cf. MOD. LANG. NOTES, vol. iv, p. 159), has resigned the chair of English at the Ohio University (Athens), to accept the professorship of the English and Modern Languages at the Michigan State Agricultural College (Lansing).

MR. MARTIN WRIGHT SAMPSON (A. B., Cincinnati University, 1888) has been appointed Instructor in English at the State University of Iowa. Before receiving his degree, MR. SAMPSON, with the advice and consent of Prof. J. M. HART, pursued English studies for a year at the University of Munich; and since his graduation he has read Old English privately with PROF. HART. A thesis by him upon the Metre of "Antony and Cleopatra" was published in *Shaksperiana* for May, 1889.

DR. GEORGE HEMPL, formerly Instructor in German at the Johns Hopkins University, has just returned from a prolonged course of study at the universities of Germany, and at once joins the faculty of teachers at the University of Michigan as Assistant Professor of English. DR. HEMPL received his degree of B. A. at Ann Arbor in 1879, and for the following four years was engaged as Principal in the High Schools at Saginaw (Mich.), and La Porte (Ind.). In 1884 he became Instructor in German at the Johns Hopkins University, holding this position for two years and at last resigning it for the purpose of pursuing his studies abroad. During the past three years accordingly, DR. HEMPL has attended the courses in English and German at the Universities of Göttingen, Tübingen, Strasburg, Berlin and Jena, winning his degree of doctor of philosophy from the Faculty at Jena. His dissertation presents "A Study of the Vowels in Byrthferth's Handbôc."

PROF. BENJ. L. BOWEN, Acting Associate Professor of French in the Ohio State University (cf. MOD. LANG. NOTES, vol. iv, p. 225) is engaged in preparing for D. C. Heath & Co. (Boston) a text-book entitled 'Introductory

tion to Modern French Lyrics.' The work will contain a selection of national songs, such as the "Marseillaise," "Chant du Départ," "Ça ira," etc., which will be followed by extracts from BÉRANGER, LAMARTINE, VICTOR HUGO, DE MUSSET, GAUTIER and others, the whole being carefully annotated for classroom use.

DR. WM. H. CARPENTER has been made Assistant Professor in German and the Scandinavian Languages at Columbia College, New York. PROFESSOR CARPENTER is a graduate (1878) of Cornell University, whence he passed to the Universities of Leipsic and Freiburg in Baden, at the latter of which he received the doctor's degree in 1881, on the presentation of a thesis entitled "Nikolásdrápa Halls Prests. An Icelandic Poem from about A. D. 1400." On returning to this country in 1881, DR. CARPENTER became Fellow by Courtesy at the Johns Hopkins University, where he delivered, in 1882, a course of lectures on Old Norse literature. He was called, during the same year, to Cornell University as Instructor in English, but soon after accepted a call to Columbia College as Instructor in German and the Scandinavian Languages, entering upon his duties in this capacity at the beginning of the scholastic year 1883 and continuing until his recent promotion as mentioned above. Besides his thesis, DR. CARPENTER has published a 'Grundriss der neu-isländischen Grammatik' (Leipzig, 1881) and has contributed articles to the *American Journal of Philology*, the *MOD. LANG. NOTES*, the *Atlantic Monthly*, the *New Englander*, and other periodicals; he is also a frequent contributor of articles and criticisms to the columns of the *New York Nation*.

MR. JAMES TAFT HATFIELD has been appointed Professor of the German Language and Literature in the Northwestern University (Ill.) where he was graduated in 1883. In 1884 MR. HATFIELD went to India, where he pursued for one year his studies in Sanskrit under BABU RAJKUMAR SAWADHIKARI. In 1885 he was appointed Professor of Latin and Greek in Rust University (Miss.), and in 1886 he was Principal of the McCormick Institute at De Funiak Springs, Fla. While in India he published 'A Manual of Sanskrit

Grammar for Beginners' (Lucknow, 1884), and, in October 1888, a paper on "The Anjana Sādbhutāni, a Vedic Text on Omens and Portents," in the Proceedings of the American Oriental Society. PROF. HATFIELD has leave of absence from his post for one year and is at present at the Johns Hopkins University preparing to take his doctor's degree.

MR. ROBERT LOUIS SANDERSON has been appointed Assistant Professor of French at Harvard University, Mass. PROF. SANDERSON received his early education in France, having studied at the Collège Communal of Laon (Aisne) and at the Lycée Impérial of Alençon (Orne). He completed his studies in 1869 and four years ago, receiving an appointment as Instructor in French at Harvard University, he continued to hold this position until his recent promotion as above stated.

To scholars who are familiar with PRINCE LOUIS LUCIEN BONAPARTE's valuable treatises on many of the modern dialects in different fields and his papers published in the London Philological Society's Transactions on the phonetics of living speech, it will be gratifying to learn that he has recently returned to England from South Italy, where he has been carrying on extensive linguistic investigations that will soon be laid before the Philological Society under the general title: "Albanian, Modern Greek, Gallo-Italic, Provençal and Illyrian still in use in the Neapolitan and Sicilian Provinces of Italy."

J. D. BRUNER, Instructor of Modern Languages at Franklin College, Ind., has resigned his position to accept the Principalship of Douglas Academy (Ky). MR. BRUNER was a graduate of Georgetown College (Ky.) in 1886. He afterward taught in public and private schools of Kentucky and became for a time Tutor of Latin in Georgetown College, whence he passed, two years ago, to Franklin College, in the capacity noted above. Here he was also graduated, receiving his Bachelor's degree in 1888.

DR. CARL W. BELSER has been appointed Instructor in German and French at the University of Michigan, Ann Arbor, where he was graduated in 1882. In 1883 he received the

Master's degree from his alma mater; from 1883-84 he occupied the chair of Greek and Latin at Mt. Morris College (Ill.) and from 1884-87 was Professor of Latin and Greek at Carthage College, Ill. After this he went abroad to study and received in 1889 the Doctor's degree at the University of Leipsic on the presentation of a thesis entitled: "Die Kudûru-Inscripfen iii Rawlinson 41-45 collationirt, transcribirt, übersetzt und erklärt nebst dem Texte der Grenzsteine Nos. 101, 102 und 103 zum ersten Male veröffentlicht."

OBITUARY.

CASIMIR ZDANOWICZ, A. M.

The death of PROFESSOR CASIMIR ZDANOWICZ, which took place at his residence on the Vanderbilt Campus in the early morning of October 3d, was a sad surprise as well as a great bereavement to his many friends. Only thirty-eight years of age and in the flower of manly vigor, he was thought to have many years of usefulness before him. But he returned to the University, after a six weeks' sojourn in the South, with the germs of typhoid fever in his system, took his bed shortly afterward and never arose.

PROFESSOR ZDANOWICZ was the son of a Polish nobleman who was exiled from his country on account of the troubles of 1848. Settling in Alsace, he was married to a German lady, and there their only child was born. Twelve years later the family removed to Paris, where young ZDANOWICZ received his education. After reaching manhood he taught in the Polytechnic School of that city and then became a collaborator on *L'Avenir*, published in the Latin Quarter. Here he knew FRÉDÉRIC DAMI, the editor-in-chief, WEILL, NADOR and many others who had known HEINE, some of whom, like WEILL, had been his intimate friends for years. He then came to America and for a while was engaged in journalistic work in New York City; but on the breaking out of the war between France and Prussia he returned to France and entered the army. In a short while he was made a lieutenant of artillery and afterwards became a member of General Bourbaki's staff. When Bourbaki was driven out of France into Switzerland, ZDANOWICZ determined to make his way back to Paris. Crossing the Rhine in a little skiff, he secured a pair of horses and a sleigh, and, accompanied by only one companion, succeeded in escaping from a band of pursuing Germans and making his way through the enemy's line. After the conclusion of the war he remained in Paris for a few years and taught.

Coming to America for the second time, he settled in Gallatin, Tenn., where he met and married Miss Juliet Douglass, daughter of Mr. Cullen E. Douglass, a member of the well known Douglass family of Sumner County. Elected to a chair in the Kentucky Wesleyan College, he removed to Millersburg, Ky., and

at a later date to Rome, Ga., where he filled a position in Shorter College. Four years ago he came to Vanderbilt University, and made during his first year's work here so fine a record that he was elected Professor of Modern Languages—a position which he held until his death. For this work he had a peculiar fitness, inasmuch as both French and German were the languages of his early childhood, and each so familiar to him that it could be accounted his mother tongue.

In the School of Modern Languages his work had been so successful that the department was ready for division into two schools. He was to take his chosen field, Romance Languages, and one of his ablest pupils, who had spent three years in Germany, was to be placed in charge of the Teutonic. Up to this time his work had been formative. But now, at last, he was to enter upon a period of real scholarly activity. How many cherished plans were frustrated, what noble ambitions and lofty ideals were extinguished by this death!

PROFESSOR ZDANOWICZ was an enthusiastic member of the "Modern Language Association," and a member of the Executive Committee for the present year. Those who were present at the last meeting of the Association in Cincinnati will recall with sorrowful pleasure his excellent paper on "Methods of Instruction in French and German." At different times he has contributed various reviews and articles to the MOD. LANG. NOTES, and he was an enthusiastic helper in extending its circulation. Several leading publishers had sought his co-operation in their French and German series, and at the time of his death he was engaged on a French Grammar, which he was writing in Spanish for use in Mexico.

As a teacher he was remarkably successful, inspiring his students with a fondness for study and a love of high and thorough scholarship. He seemed never to grow weary in his teaching, but always carried into the class-room an energy, a buoyancy, and a freshness that made the love of study infectious. He who could not catch it from this enthusiastic teacher was dull indeed. His students feel a sense of bereavement that is not merely professional, but personal in its nature; for, as one of them has well said, even the humblest student in his classes recognized in him an interested friend, and he became a source of encouragement and inspiration to more than one who might otherwise have become discouraged. Pure in life, modest in demeanor, blameless in character, the soul of politeness, he was happy; kind, generous and sympathetic. In the death of PROFESSOR ZDANOWICZ, Vanderbilt University has suffered a great loss. His colleagues mourn him as a friend ever faithful and true, a tried adviser, and an earnest and untiring worker in the field of genuine scholarship and in the cause of education.

W. M. BASKERVILL.

Vanderbilt University.